



## REGULAR MEETING OF THE CITY OF EL SEGUNDO ARTS and CULTURE ADVISORY COMMITTEE AGENDA

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MEETING DATE: Tuesday, April 23, 2019

MEETING TIME: 5:30 p.m.

MEETING PLACE: El Segundo Public Library  
Friends of the Library Meeting Room  
111 West Mariposa Avenue  
El Segundo, CA 90245

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The Arts and Culture Advisory Committee, with certain statutory exceptions, can only take action upon properly posted and listed agenda items. Unless otherwise noted in the Agenda, the public can only comment on City-related business that is within the subject matter jurisdiction of the Arts and Culture Advisory Committee, and items listed on the Agenda during the **Public Communications** portion of the meeting. The time limit for comments is five minutes per person, maximum 30 minutes.

Before speaking to the Arts and Culture Advisory Committee, please state: Your name and residence and the organization you represent, if desired. Please respect the time limits.

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**In compliance with the Americans with Disabilities Act, if you need assistance to participate in this meeting, please contact the City Clerk (310) 524-2305. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.**

### A. CALL TO ORDER

### B. ROLL CALL

- |   |   |
|---|---|
| <input type="checkbox"/> Chairperson Jeff Cason | <input type="checkbox"/> Brian Mitchell               |
| <input type="checkbox"/> Kristen Dorsey         | <input type="checkbox"/> George Renfro                |
| <input type="checkbox"/> Michael Kreski         | <input type="checkbox"/> Natalie Strong               |
| <input type="checkbox"/> Tyler Leisher          | <input type="checkbox"/> Vice Chairperson Eva Sweeney |
| <input type="checkbox"/> Sally Martin           | <input type="checkbox"/> Neal Von Flue                |

#### CITY COUNCIL LIAISONS

- |  |   |
|--|---|
| <input type="checkbox"/> Councilmember Don Brann | <input type="checkbox"/> Councilmember Chris Pimentel |
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### C. PRESENTATIONS

1. Arts and Culture Advisory Committee Marketing Plan (Marketing Subcommittee)
2. Percent for Arts Outreach (Percent for Arts Subcommittee)

**D. PUBLIC COMMUNICATIONS** (Related to city business only and for which the Advisory Council is responsible – 5 minutes per person; 30 minutes total).

**E. APPROVAL OF MINUTES** for March 26, 2019

**F. SPECIAL BUSINESS – NONE**

## **G. UNFINISHED BUSINESS**

1. Indigenous Land Acknowledgement Proposal (Kristen Dorsey)  
Attached supporting documents provided by Kristen Dorsey
  - Sample Land Acknowledgement Language
  - Website Links to additional informationRecommendation: Discussion and possible action.

## **H. NEW BUSINESS**

1. Our Town Grant Proposal (Grants Committee)  
Recommendation: Discussion and possible action.
2. Big Idea List Consideration (Neil Von Flue)  
Recommendation: Discussion and possible action.

## **I. SUBCOMMITTEE UPDATES**

1. Events
2. Grants
3. Percent for the Arts
4. Projects
5. Marketing

## **J. BIG IDEA LIST UPDATES**

## **K. GOVERNANCE**

## **L. ADVISORY COMMITTEE MEMBER COMMENTS**

Chairperson Jeff Cason  
Kristen Dorsey  
Michael Kreski  
Tyler Leisher  
Sally Martin

Brian Mitchell  
George Renfro  
Natalie Strong  
Vice Chairperson Eva Sweeney  
Neal Von Flue

CITY COUNCIL LIAISON COMMENTS  
Councilmember Don Brann

Councilmember Chris Pimentel

## **M. CITY LIAISON UPDATES**

## **N. ADJOURNMENT**

NEXT MEETING: Regular meeting on May 28, 2019 at 5:30 p.m., at the El Segundo Public Library, Rose Garden Room, 111 West Mariposa Avenue, El Segundo, CA 90245.

Posted by: Julie Todd    Date & Time:

## **ARTS AND CULTURE ADVISORY COMMITTEE'S BIG IDEA LIST**

Centennial Art Piece  
Grants  
Civic Center Plaza  
Relationship with ES Arts Association  
Fairy Doors at Library Park – ESHS AP Art Class  
Collaboration with ES History Committee  
Indigenous People Month  
Black History Month  
Imperial and Main Signage  
El Segundo Blvd and Pacific Coast Highway Signage  
Connect West and East sides of El Segundo via Bike Path – Collaborate with Planning Commission  
Make Grand Avenue to beach more park-like  
Event promotion and communication  
Social Media  
Poet Laureate  
Handprint Alley 2.0  
Public Art  
Live Performance  
Creative Writing  
Nightscape

### **SUBCOMMITTEES**

Events: Tyler Leisher (lead), Brian Mitchell, and Kristen Dorsey  
Grants: Eva Sweeney (lead), Jeff Cason, and Natalie Strong  
Percent for the Arts: Michael Kreski (lead), Sally Martin, Brian Mitchell, and Eva Sweeney  
Projects: Neal Von Flue (lead), Kristen Dorsey, Michael Kreski, George Renfro, and Eva Sweeney  
Marketing: Natalie Strong (lead), Jeff Cason, Sally Martin, and Brian Mitchell

### **ARTS AND CULTURE ADVISORY COMMITTEE OUTREACH TO OTHER CITY OF EL SEGUNDO COMMITTEES, COMMISSIONS, AND BOARDS**

Capital Improvement Program Advisory Committee: Michael Kreski  
Economic Development Advisory Council: Eva Sweeney  
Environmental Committee: Kristen Dorsey  
Investment Advisory Committee: Brian Mitchell  
Library Board of Trustees: Brian Mitchell, Natalie Strong (alternate)  
Planning Commission: Sally Martin, Tyler Leisher (alternate)  
Recreation and Parks Commission: Jeff Cason, Michael Kreski (alternate)  
Senior Citizens Housing Corporation Board: Neal Von Flue, George Renfro (alternate)  
Technology Committee: Tyler Leisher, Brian Mitchell (alternate)

## ITEM G-1 SUPPORTING DOCUMENTS FROM KRISTEN DORSEY

Sample Land Acknowledgement Language:

“We acknowledge that we are holding this meeting on the traditional, ancestral, and unceded territory of the Tongva. We recognize the Tongva people as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands). We also acknowledge that Los Angeles county is home to the largest Indigenous populations in the US.”

Website Links for Additional Information:

<https://mila.ss.ucla.edu/>

### [Mapping Indigenous LA](#)

A map of Los Angeles does not tell the story of its people. In a megalopolis like Los Angeles, this is a story that is often invisible to policy makers and even the city’s notion of itself as a global crossroads.

[mila.ss.ucla.edu](https://mila.ss.ucla.edu/)

<http://newsroom.ucla.edu/stories/ucla-project-reveals-invisible-presence-of-the-tongva>



### [UCLA project reveals ‘invisible’ presence of the Tongva | UCLA](#)

UCLA in the Community UCLA project reveals ‘invisible’ presence of the Tongva Scholars and tribe members develop educational resources that shed light on California’s indigenous past, sustainable future

[newsroom.ucla.edu](http://newsroom.ucla.edu)

<https://soundcloud.com/thecaliforniareport/between-homelands-how-a-canoe-connects-a-tongva-woman-to-her-tribe>



### [Between Homelands: How a Canoe Connects a Tongva Woman to Her Tribe by The California Report | Free Listening on SoundCloud](#)

Stream Between Homelands: How a Canoe Connects a Tongva Woman to Her Tribe by The California Report from desktop or your mobile device

[soundcloud.com](https://soundcloud.com)

<http://www.neemkomok.com/>

<https://www.latimes.com/opinion/op-ed/la-oe-madley-california-genocide-20160522-snap-story.html>



## [It's time to acknowledge the genocide of California's Indians - Los Angeles Times](#)

Between 1846 and 1870, California's Indian population plunged from perhaps 150,000 to 30,000. Diseases, dislocation and starvation caused many of these deaths, but the near-annihilation of the ...

[www.latimes.com](http://www.latimes.com)

<https://www.teenvogue.com/story/indigenous-land-acknowledgement-explained>



## [Indigenous Land Acknowledgement, Explained - Teen Vogue](#)

[www.teenvogue.com](http://www.teenvogue.com)

The purpose of these statements is to show respect for indigenous peoples and recognize their enduring relationship to the land.

Practicing acknowledgment can also raise awareness about histories ...

From Amnesty International:

<https://www.amnesty.ca/blog/activism-skills-land-and-territory-acknowledgement>



## [Activism Skills: Land and Territory Acknowledgement | Amnesty International Canada](#)

[www.amnesty.ca](http://www.amnesty.ca)

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This is a guide on how to acknowledge Indigenous territories at public events and meetings. Acknowledging the land is the process of deliberately naming that this is Indigenous land and Indigenous people have rights to this land. It provides an opportunity for us to reflect on our relationship with ...

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